

DESIGN DAYS DUBAI

the 2014 preview

It's the most culturally diverse design show on the planet; showcasing rare collectibles, cutting edge galleries and installations by our brightest new designers. If you needed any more inspiration, Bazaar Interiors has 14 reasons why the 2014 edition of Design Days Dubai is bigger and better than before, and why you absolutely mustn't miss it.

CARPENTERS WORKSHOP GALLERY PRESENTS RICK OWENS This iconic gallery is renowned for its edit of emerging and established artists. They return to Design Days Dubai, this time with a world exclusive in collaboration with fashion designer-turned furniture designer Rick Owens. His latest explorations in alabaster, the Plug Table and Swan Chair are set to cause a stir alongside the yet-to-be-revealed installation that will debut at Design Days Dubai.
Carpentersworkshopgallery.com



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DDD IN NUMBERS.

3rd Edition of the region's only fair dedicated to collectible and limited edition furniture and design objects.

5 days of design frenzy with 34 galleries presenting the biggest, most coveted names in collectible design including Molenschot, Benjamin Rollins Caldwell, John Vogel and Humans Since 1982.

6 Dubai galleries make 2014 the year with the strongest local representation yet.

16 galleries from different parts of the globe showcase for the first time at Design Days Dubai making it the most diverse fair on the design map.



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DESIGN FOR ALL
 This year's public program is littered with incredible talent, including seminars by India Madhavi and Michael Anastassiades. The roster of live performances includes 'Flowstone' by Chen Chen & Kai Williams that questions why we turn leftovers to waste without learning from nature. In a live showcase, the designers will demonstrate how to transform this waste into vessels using their dripping cement technique. Guto Requena returns with a live showcase 'Once Upon a Time', mixing images of local history with Brazilian music and combining memory with technology to produce a series of different boards made of marble which can be used on the floor like a carpet or on the wall like a painting. Gt2p (Good Things to People) from Santiago, will debut LESS CPP promoting new encounters between technologies and the richness of traditional materials and techniques.

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A FOCUS ON ALGERIAN DESIGN Showcasing at Design Days Dubai for the first time, ten Algerian designers, including Adam Selmati, Ryad Aissaou and Hamza Driouèche are set to open our hearts and minds to unsung talents from their home country.



LANDSCAPE SERIES BY INDIA MAHDAVI Beirut's Carwan Gallery presents this specially commissioned collection. Landscapes, is the result of India's journey across Beirut, Istanbul, and Paris, and questions the perception of indoor and outdoor spaces. The designer describes the collection as a continuation of her research on colour; this time exploring sunshine and shade. Collaborating with Turkey's Iznik Foundation, the pieces draw on traditions of 16th century Ottoman design, resulting in a truly beautiful collection of glazed ceramics in vivid colours with India's signature brass trim, that evokes the unique beauty of an urban graphic landscape.
Carwanguallery.com



FULL TURN BY BENJAMIN MUZZIN FOR ECAL Benjamin Muzzin is adept at giving animation a sense of volume in space. His DDD installation, Full Turn, works with the rotation of two iPad screens placed back to back, creating a three-dimensional animated sequence. Movement of the screens causes shapes that appear on the screen to turn into ethereal kinetic light sculptures that appear to float in the air. Ecal.ch



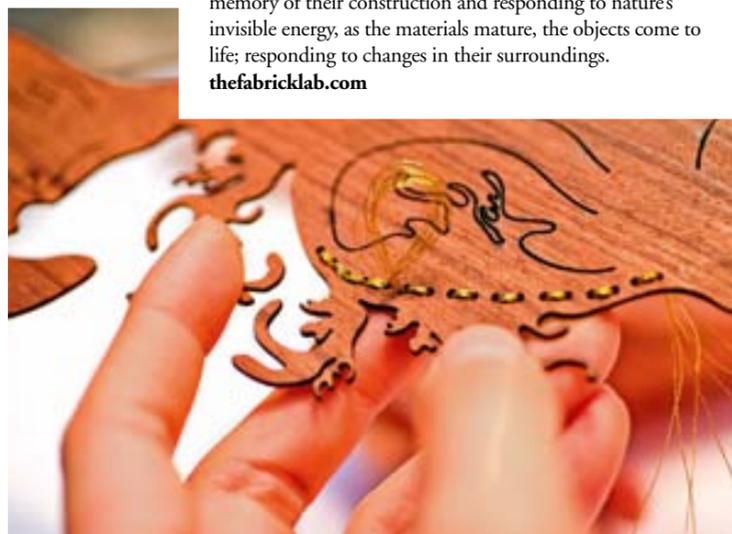
CHERRY TREES BY TOM PRICE FOR INDUSTRY GALLERY Lauded London designer Tom Price who wowed us with his Meltdown Chair last year will set the bar higher with his installation - Cherry Trees. This synthesised forest evokes the feeling of standing amid a cluster of cherry trees, while bringing forth the hidden expressive capabilities of the humble polypropylene pipe - questioning our understanding and acceptance of beauty. Industrygallerydc.com

THE INSTALLATIONS

This year's pieces will challenge your perceptions



CLIMATOLOGY : RESPIRED WOODEN SKIN BY ELAINE NG YANLING FOR THE FABRICK LAB Elaine NG Yanling combined layers of veneer with fabric, thermo-chromatic resin and reflective surfaces to create objects that adapt to fluctuations in light, temperature and humidity. Each piece, inspired by the natural living behaviour of the desert plant Selaginella Lepidopylla is handcrafted and set in shape. Affected by the memory of their construction and responding to nature's invisible energy, as the materials mature, the objects come to life; responding to changes in their surroundings. thefabricklab.com



GILES MILLER LIGHTING FOR CAPSULE ARTS Creating imagery and visual effects through shadow and reflection, London-based Giles Miller is known for his startling and unique aesthetics. Dubai consultancy Capsule Arts presents a special commission by Giles Miller Studio that will mark a new and exciting phase in the artist's career with the launch of his first foray into lighting design at this year's show. Capsulearts.com

MARBLECHIPS BY MICHAEL ANASTASSIADES AND HENRAUX Known for his exceptional objects that question the realm of possibility, Michael Anastassiades challenged the Pietrasanta-based marble specialists Henraux to push the limits of what is technologically feasible with marble. The first collection of 'Marble Chips' follows two years of meticulous preparation, combining fine detailing with honestly-expressed materials reinforcing the elegant simplicity of the designs.



New gallery focus: NextLevel Galerie, Paris. Established by owner and director Isabelle Mesnil in 2009 in the Marais district in central Paris, the gallery features important emerging and mid-career French and international artists. Ahead of their showcase at Design Days Dubai, Isabelle gives Bazaar Interiors readers a heads up on what to expect.

Which designers have you shortlisted as part of your showcase at Design Days Dubai? We will show exclusive work by Bina Baitel from Paris, José Lévy and Philippe Malouin. I decided to present them because collectors from around the world appreciate their work. And without any pretensions, I think I have the best of their collectible work.

How does NextLevel contribute to the development of emerging designers? It is our responsibility to showcase designers that meet the expectations of our clients and to offer a new perspective, which is why I chose designers with a more distinctive signature. It's not about just selling; we support them while their work is in progress to help them deliver their best.

This is your first time participating at Design Days Dubai. What are you expecting? We already have some collectors in the Middle East; so now is the best time for us to develop a strong link with the United Arab Emirates. Design Days Dubai, with its reputation as a serious design destination, one that builds and nurtures gallery-client relationships, is the best platform in the Middle East to meet lovers of and investors in collectible design. Nextlevelgalerie.com



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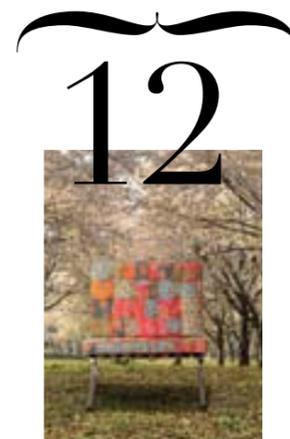


DIVERSITY ON DISPLAY

From Japan and Hungary to Pakistan, Jordan and Hong Kong, galleries from established and emerging design markets are set to give us new perspective. Coalesce Design Studio from Karachi, Pakistan (above) redefines it's nation's identity by reviving dying crafts in a contemporary style. Naqsh Design House from Amman, Jordan introduces a group of their leading designers with pieces designed especially for the event, all produced by local craftspeople.

DESIGN DAYS DUBAI
 The details - 17th to 21st March 2014, at The Venue, Downtown. For information on exhibitors, workshops and seminars, go to designdaysdubai.ae

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ALJOUD LOOTAH'S INTERACTIVE WORKSHOP *The multidisciplinary designer will lead a workshop, 2D to 3D, on March 17. The workshop - an extension of her final project for last year's Design Roads Professional programme organised by Tashkeel - is a study of the form, architecture and aesthetics of 2-dimensional geometric motifs (particularly Arabesque) and how they could be transformed into 3-dimensional objects. The workshop includes hands-on experiments where participants will be encouraged to create 3D models of a functional or decorative object inspired by the shape of a motif of their choice. niftee.ae*



UAE under the arc lights

Six local galleries present, and Dubai Culture promotes their 'produced in the UAE' initiative, demonstrating just how far we've come since the first edition of DDD.

Tashkeel

Established in 2008 by Lateefa bint Maktoum, Tashkeel presents new commissions by three Emirati designers - Latifa Saeed, Saleem Al Mansoori and Zeinab Al Hashemi. Tashkeel.org

FN Designs: '10-100-1000'

Sheikha Wafa Hasher Al Maktoum and her studio adapts a winning concept with works by 10 UAE-based designers, producing 100 pieces to be sold at Dhs1000 in association with WTD Magazine and Bloomingdale's Home. Fndesigns.blogspot.com

Nakkash Gallery

This local stalwart returns for the third time to present a diverse range of pieces from around the world, including Daniel Basso from Italy and Ito Kish from the Philippines nakkashgallery.com



STILWERK GALLERY PRESENTS DESIGNER JAN KATH

One of the most respected designers of hand-knotted carpets, Jan Kath is known for breaking convention and design rules to create one-off pieces that transcend time and trends. Presenting the Serapi Queensbury Double Sky rug designed especially for Design Days Dubai, Jan takes us behind his creative process.

I am an autodidact. The matrix for my designs is formed by a relationship to carpets with deep emotional roots: I am from the third generation of a family of carpet dealers. When I was just a young boy, my father Martin and I used to visit manufacturers in Iran and Nepal. These experiences trained my eye and awakened a fundamental understanding of colour combinations and proportions.

I never wanted to follow in the footsteps of my parents. In order to find my own way, I traveled through Asia and the Middle East when I was 20 years old. Inspired by numerous trips through vibrant world cities such as Paris, Istanbul, New York, Tokyo, Beirut, Sydney, and, last but not least, my home - the Ruhr, with its archaic industrial culture - I quickly developed an individual signature. Although the allure created by imperfection, erosion, and transformation plays a central role in my designs, I am 'uncompromisingly conservative' where quality is concerned.

At Design Days Dubai we pay homage to the traditional oriental carpet. Finding inspiration from old patterns, techniques and standards of quality, I also turned to old master weavers to bring these designs back to life. Knot by knot, they hand produce Egyptian mamluks, Iranian bidjars and Turkish konyas using the original colours. It's extremely labour-intensive and not at all straightforward to apply these old production methods to my designs. But the effort is definitely worthwhile. The results are carpets with a revolutionary look that combine old and new in a way that has never been done before. Stilwerk-designgallery.com



DISCOVER SOMETHING NEW

This year sees the introduction of a new highlight - 'Discover'. The first edition, presented with Institut Français in the UAE will give four young and fresh design galleries from France an international platform to exhibit their work. One participating gallery, YMER&MALTA, founded by Valérie Maltaverne and Rémy Le Fur in 2009, takes a young, fresh and dynamic approach, highlighting new design talents and presenting limited edition pieces. Emerging and established artists and designers such as Cedric Ragot, Normal Studio, Benjamin Graindorge and A+A Cooren form part of their portfolio; their exhibitions attracting huge acclaim since they first opened. Several design pieces have been purchased by prestigious institutions such as Musée des Arts Décoratifs in Paris, the CNAP (Centre National des Arts Plastiques) and the FRAC (Fond Regional d'Art Contemporain).



L'ECOLE VAN CLEEF & ARPELS.

As part of the 'In Praise of Hands' exhibition at Design Days Dubai, Maison Van Cleef & Arpels will hosts workshops by L'ECOLE Van Cleef & Arpels. These workshops shed light on the craft of jewellery design. The expert instructor will guide participants through the various stages before creating a pewter mock-up, the first three-dimensional interpretation of the jewel. Each workshop lasts 30 minutes and is designed to welcome four guests at a time. Vancleefandarpels.com