

# PARIS BY NUMBERS

WE GET TO GRIPS WITH DESIGN IN THE CITY OF STYLE

HARPER'S BAZAAR INTERIORS jetted off to Paris this September to discover the best and brightest of design in the city; from enlightening pieces at Maison et Objet and emerging new talent at Paris Design Week to the coolest new perfumers, design galleries and eclectic shopping spots. And while we sipped cocktails at the hottest design shows and marvelled at transformative contemporary design installations, another great change was taking place at the city's most recognised architectural icon, La Tour Eiffel. Of course, with a packed schedule that took us from the 6th to the 16th, we needed to find the perfect crash pad – in this instance the fabulously luxe La Reserve apartments in the Place du Trocadero. All in all, it was seven days well spent; and here we share the spoils with you.



**CONFIDENT SEAT FOR UNESCO, ODILE DECQ**  
Maison et Objet's 2013 Designer of the Year, Odile Decq is defined by her irreverent style and gothic appearance. Her work in furniture design and urban planning continues to break new ground

**QUADRILLE CHAIR, FRANCOIS AZAMBOURG, MOUSTACHE**

This simple chair made from the wood of an ash tree was inspired by techniques used to build sailing dinghies. We love the fearless yellow.



**MAGAZINE RACK, NOBLE & WOOD**

Paul Blease founded Noble and Wood based upon his family history, a legacy of integrity and a love for well made products.



**COAT RACK, MATIERE GRISE**

Playing with forms and with colours Matière Grise (Grey Matter) explores the functionality of steel as a material for everyday living. The grey metal is transformed into colourful and inspirational pieces for the home.



**LE 8 D'ISIDORE LA TABLE BY ISIDORE**

We love this piece for its organic shape, space-saving practicality and general versatility. This table with opening tray flaps is retro enough to work in the classic and modern home.

1 THE SHOW  
**MAISON ET OBJET**

Unlike the usual melee, the quieter September show offers visitors the opportunity to peruse stands, talk to the exhibitors and designers and catch a few rays of sunshine between the halls. With the NOW! Hall offering the most exciting new objects, there were an equal number of heritage brands that stood their ground – we offer you our edit of the best.



**LIANES 2, ALICE RIEHL**

We have followed Alice Riehl since her debut at Maison et Objet two years ago. When we bumped into her at this year's show she was overjoyed to see us, having received lots of positive response to her pieces from the Middle East.



**SILVER TIME COLLECTION, CHRISTOFLE**

Christofle's dispenser for green tea is both modern and wistful, a wonderfully practical yet useful invention



**THE  
ECCENTRICS**

Quirky details, pieces with personality and room defining objects.

**BGOOD LAMP,  
BRANEX DESIGN**

Work the oversize trend. This extra large, 1.8 meter floor lamp is powerful enough to illuminate an entire room.



**PENDANT LAMP,  
TOMAS DE LUSSAC**

This solar-powered chandelier is made from laser cut plexiglass, so is as bright as it is environmentally friendly.



**VANITY CONSOLE,  
MAGALIE SENAUX**

This strange being has an illuminated swivelling mirror and plenty of space for trinkets.



**TORCH BY ARIK  
LEVY, BACCARAT**

Available in two or four lights, this mobile pendant lamp redefines the genre. What else could you expect from this iconic designer.



**DEER SHELF,  
BEDESIGN**

This Finnish design duo produce sustainable pieces of furniture that are deeply rooted in their heritage.

**SLIM GOLD  
LAMP, ADOLFO  
ABEJON**

Made in brass, this table lamp is typical of the designer's 21st century minimalist design.



Resin wall hooks by Tina Frey, colourful storage solution



Fortune gold and platinum plated fine bone china at nikko

**FURNITURE AND  
ACCESSORIES,  
NOMNESS,  
COPENHAGEN**

There's nothing like a bit of Scandinavian design to soothe you after a hard day in the office. Nomness was one of the Nordic stars of this year's show.

**2**

**THE STORE**

FIND THE EAST IN THE WEST WITH A REVIVED RETAIL CONCEPT THAT IS GAINING POPULARITY IN THE DESIGN SAVVY CITY

Inspired by the passion of famed French globetrotter Francois Dautresme, CFOC, or the Compagnie Française de l'Orient et de la Chine curates the most beautiful design, art and homeware from across the Eastern territories. Here you can find wooden tea caddies carved in Kyoto next to beautiful bowls from Iran. It is a collector's dream that continues to pay tribute to its founder; exquisite, highly useful objects that are part of everyday life. Over 50 years since the concept was first established, CFOC has become a contemporary mecca of global trends in an exclusive store just filled with treasures to be discovered.

*CFOC, Boulevard Haussman or Boulevard Saint Germain, Paris*

**CURIOSITIES, L'OBJET**

This Pyramid Skull Desk collection is part of a larger series of pieces by Creative Director Elad, that taps into our growing desire for the wierd and wonderful.



Lamp by  
Elise Gabriel  
at Galerie  
Gosserez; Chair  
at Yves Gastou  
and lamps by  
Ymer & Malta



## 4 THE GALLERY

CYRIL ZAMMIT, FAIR DIRECTOR OF DESIGN DAYS DUBAI, GIVES US HIS LIST OF THE BEST DESIGN GALLERIES IN PARIS

### GALERIE YVES GASTOU

A destination within a destination. The layout of the gallery was conceived by legend Ettore Sottsass. It was one of his first projects in France. Yves Gastou and his son Victor are passionate about exquisite design from masters of design such as Philippe Hiquily, Gabriella Crespi and Ado Chale.  
*12, rue Bonaparte, 75 006 Paris  
galerieyvesgastou.com*

### CARPENTERS WORKSHOP GALLERY

One of the 'incontournables' of the design scene. The French duo has established a new Paris base over a year ago. Bigger than their space in London, CWG always carefully edits the most amazing contemporary pieces with the leading designers.  
*54, rue de la Verrerie, 75 004 Paris  
carpentersworkshopgallery.com*

### YMER & MALTA

Away from Le Marais or St Germain, Valerie Maltaverne has created a discreet but must-see gallery in the heart of the 17th arrondissement. All creations are a story in themselves. Benjamin Graindorge is their main designer with a series of intriguing but stunning pieces. All carefully produced.  
*44, rue La Condamine, 75017 Paris  
ymeretmalta.com*

### GALERIE GOSSEREZ

In a quiet street of Le Marais, owner Marie-Berange Gosserez displays young emerging designers. Her entire collection

reconnects design with pure lines and aesthetics.  
*3, rue Debelleye, 75003 Paris  
galeriegossez.com*

### NEXTLEVEL GALERIE

Presenting art, photography and design, Isabelle Mesnil offers the chance to discover new original creations in the historic Parisian Hotel Particulier.  
*8, rue Charlot, 75003 Paris  
nextlevelgalerie.com*

### MOUVEMENTS MODERNES

A great selection of designers with specific creations. The team also works as design consultants. Browse their catalogue online.  
*mouvementsmodernes.com*

### MARIA WETTERGREN

Scandinavian elegance. Maria has created her own style with new contemporary designers who bring sculptural and peaceful elements for a collector's house.  
*18 rue Guénégaud, 75006 Paris, France  
mariawettergren.com*

### GALERIE BSL

Beatrice Saint-Laurent's collection of designers include Spanish Nacho Carbonell, Algerian-born Taher Chemirik, Lebanese Charles Kalpakian and other great names like Faye Toogood, Adrien de Melo and Noe Duchaufour-Lawrence who created a superb corian structure for the gallery.  
*23 Rue Charlot, 75003 Paris, France  
galeriebsl.com*

### GALLERY BENSIMON

Fresh, young at heart, the gallery offers a good platform for designers with new upcoming creations.  
*111, Rue de Turenne, 75003 Paris - France  
gallerybensimon.com*

# 5

THE NOSE  
JAMES HEELEY  
A PERFUMER  
ABROAD



Paris is synonymous with the world of fragrance. Quaint little boutiques like Jovoy run by the passionate Francois Henin, stock some of the rarest, most unique boutique scents from around the world. One such brand we discovered, and subsequently fell in love with was Heely Parfums, unisex scents created by Englishman James Heeley. As one of the few owner-founder, independent luxury perfume houses in Europe, James has the freedom to create some powerfully distinctive combinations. Enraptured by how traditional French perfumes are designed and made, James created his first scent, Menthe Fraiche in 2006 – a striking contemporary fragrance that gained him instant notoriety. The most recent, Cocobelle, evokes the delicate aromas of a Tahitian island; morning dew on palm leaves, coconut, Virginian cedar wood and exotic benzoin.  
*jamesheeley.com*



### PIECES TO INVEST IN

*We edit the designers to watch out for*

Chandelier by Damien  
Langlois-Meurinne  
at Pouenat Ferronnier



Bowls by  
Clementine  
Dupre



Handblown  
glass by  
StokkeAustad





## 6 THE EIFFEL TOWER GETS A DHS124 MILLION FACELIFT

A symbol of the city, a monument to romance and a statement of its era, the Eiffel Tower is one of the most visited attractions in the world. But some 124 years after it was first unveiled at the 1889 World Fair, the 324 meter structure is displaying signs of old age, and it's the tower's 1st floor that is receiving all the current attention.

After a renovation in the 1980s the pavilions and public spaces have become obsolete, overwhelmed by the sheer number of visitors and their expectations. In response, the architects Moatti-Rivière have completely reorganised the first floor; rebuilding the pavilions, restaurants and shops and creating spectacular attractions, events spaces and visitor discoveries.

Inspired by the pillars originally designed by Gustave Eiffel, the new pavilions will play close to the tower's lines; while the introduction of glass floors and balustrades create the idea of floating space with more than a dose of drama. The new look will be distinctly urban, with its own streets, buildings and a central area, 57 meters above the ground; acting as a viewing platform for the city and the Tower itself; giving access for the public to really discover the nature of the building. Sensitive to contemporary needs, the redesign will allow access for disabled visitors and will integrate environmentally friendly elements like solar and wind energy power, LED lighting and rainwater recovery – extending the building's legendary status well into the future.

## 8

THE LUXE HOME

### WHERE TO STAY

Of course, like any capital, there are a plethora of five star retreats, boutique boltholes and vast tourist-heavy hotels to choose from, but we highly recommend taking another route. If you're wanting to discover the real Paris, unfiltered by the prescribed experience, then we suggest you take a luxury apartment, somewhere in the centre of Paris that will allow you to discover the real city, unfiltered by the 'brand experience.' La Reserve Paris Trocadero apartments, in the 16th arrondissement, takes the crash pad to a whole new level. Beautifully designed in a natural palette with contemporary furnishings, large living areas, high ceilings and the most iconic views of the city – we spent a few evenings staring out of our window at the twinkling Eiffel Towers just a kilometre away – you are made to feel so comfortable, so utterly at home, that you may never want to leave. And with maid service, traditional French breakfast each morning and a host of other add-ons you are guaranteed to have a superlatively special time during your stay.

To book, contact [lareserve-paris.com](http://lareserve-paris.com)

### HOME SCENT

Invest in the latest aroma diffusers for rooms that smell as good as they look



## 7 DIP INTO A NEW DIMENSION FOR YOUR HOME

In the early 1960s a painter, an architect and a set designer created a new brand of luxury fragrance, launching L'Eau, a unisex Eau de Toilette – a revolution of the era. Ever since, Diptyque has been on the forefront of olfactory innovation. Bazaar Interiors spoke to their Creative Director Myriam Badault, to get under the skin of the Diptyque lifestyle.

#### What do you look for in a new fragrance?

We do not have an in-house perfumer, but a team of four that we love working with. Obviously we are very sensitive to the quality of ingredients and also to what we call at Diptyque the 'olfactory accident'.

#### How is Diptyque unique ?

Diptyque is a free spirit. When we launched our first trio of candles in 1963, we were almost the only one in the market. The aesthetic and decorative dimension of the brand has always been very strong with a

very distinctive graphic universe, letters and drawings. There is a timeless quality to our products and we genuinely believe its appreciation is passed on from one generation to another.

#### From candles to perfume and now interior fragrances; what's next?

Diptyque is a perfumer brand, with a quiet specific know how and range. We will enrich our L'Art Du Soin range shortly and investigate other home accessories.

#### Has the Middle East inspired you to create any particular fragrances?

The most oriental scent of the collection is Eau Lente with a very pronounced note of Amber. We are very excited about developing fragrances for our regional clientele; but it has to be done in a very Diptyque way.

Diptyque is available at Harvey Nichols, Mall of the Emirates